Escaping the Pit

John Williams

Flute
Piccolo
Clarinet in B♭
Bassoon
Horns 1 & 2 in F
Horns 3 & 4 in F
Horns 5 & 6 in F
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Tuba
Timpani
Xylophone 1
Xylophone 2
Percussion
Harp
Keyboards
Violin I
Violin II
Viola I
Viola II
Cello I
Cello II
Double Bass

mp
mf
f
sfz
sf
p
sfffz
(plunger mutes)
[Bass Drm.]
[Autoharp]

Escaping the Pit

Fl.
Picc.
B♭ Cl.
Bsn.
Hns. 1 & 2
Hns. 3 & 4
Hns. 5 & 6
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Timp.
Xyl. 1
Xyl. 2
Perc.
Hp.
Keyb.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

12

poco rall.

(open)

mf

mp

f

p

8va

end 8va

pizz.

Escaping the Pit

Poco meno

Fl.

Picc.

B♭ Cl.

Bsn.

mp

Poco meno

Hns. 1 & 2

Hns. 3 & 4

Hns. 5 & 6

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

Xyl. 1

Xyl. 2

Perc.

[Bass Drm.]

[Slapstick]

Hp.

Poco meno

Keyb.

[ARP 2600]

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

(rip)

(sord.)

(flutter)

(gliss)

(low cluster)

pizz.

Escaping the Pit

37

Fl.

Picc. *(highest pitches possible)* *ff*

B♭ Cl.

Bsn.

37

Hns. 1 & 2

Hns. 3 & 4

Hns. 5 & 6

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

37

Timp. *Solo* *f*

Xyl. 1 *ff*

(repeat pattern & accel. to as fast as possible)

Xyl. 2 *ff*

37

Perc.

37

Hp.

37

Keyb. [ARP 2600] *f (white noise)*

37

Vln. I *fff (gliss between each note)*

Vln. II *fff (gliss between each note)*

Vla. I *fff (gliss between each note)*

Vla. II

Vc. I *arco* *ff* *fff (gliss between each note)*

Vc. II *ff* *fff (gliss between each note)*

D.B. *ff*

Escaping the Pit

43

Fl.

Picc.

B♭ Cl.

Bsn.

43

Hns. 1 & 2

Hns. 3 & 4

Hns. 5 & 6

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

43

Timp.

Xyl. 1

Xyl. 2

43

Perc.

43

Hp.

43

Keyb.

43

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

ppp *(quick crescendo)*

sfffz

fff *(heavily)*

(open - played against stand)

sfz

p

mf

[Piano]

Escaping the Pit

49

Fl.
Picc.
B♭ Cl.
Bsn.

49

Hns. 1 & 2
Hns. 3 & 4
Hns. 5 & 6

mp

p *(lunga)*

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba

49

Timp.
Xyl. 1
Xyl. 2

49

Perc.

49

Hp.

49

Keyb.

49

Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

p